## BRAND OVERVIEW 2023



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is Australia's MOST TRUSTED celebrity news and entertainment brand. WHO has unique credibility, access to the A-list and an engaged,loyal and highly affluent audience.

Famous for its beautiful photographic galleries and intriguing interviews, WHO celebrates celebrity and shares the news stories impacting the contemporary woman and her world.

WHO offers their audience and advertisers the highest quality and most engaging content across a weekly magazine, dedicated website (who.com.au) and daily @WHOMagazine on Facebook and Instagram.





# A NOTE FROM THE EDITOR

"With exclusive access to the A-list, WHO has a truly unique position as the celebrity weekly that r eaders trust, reaching more than 205,000 Australians every week. Sharing breaking news, the hottest gossip fr om Hollywood as well as the latest beauty , health and travel trends, WHO informs, inspires and, most of all, entertains."

### Melissa Field, Editor

## EDITORIAL PILLARS

RED CARPET, NEWS, ENTERTAINMENT A mix of celebrity news, A-list red-carpet events and human interest



GLOBAL FASHION & STYLE Fashion news, hot trends, must-haves and celebrity get-the-looks



BEAUTY Guide to daily glamour. Hair & make up professionals share their advice and tips to get that Hollywood glow plus the hottest new products



WELLNESS The latest health and wellbeing secrets direct from the stars — and the professionals who make them look amazing



TRAVEL The ultimate guide to all things travel and adventure tried, tested and reviewed by team

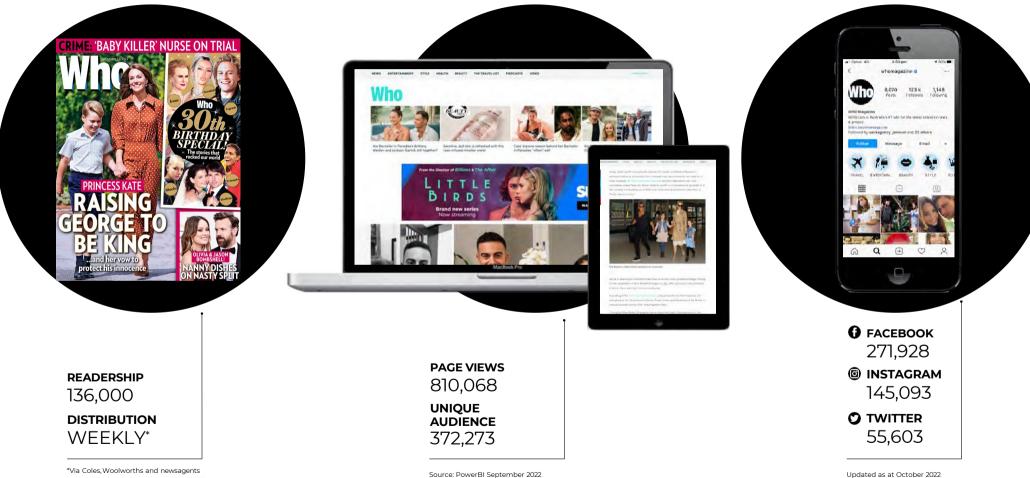
## SIGNATURE PROPERTIES



#### WHO'S THE BOSS

Who's The Boss is for those of us who want to excel in our career, turn our side hustle into our main hustle or just simply have an idea but don't know where to start! It is also about becoming the best version of you with top tips and advice from the women who have made it to the top of their game. It's a day to network with other business women, have a sip of bubbles with friends and hopefully be inspired to go out there and kick goals.

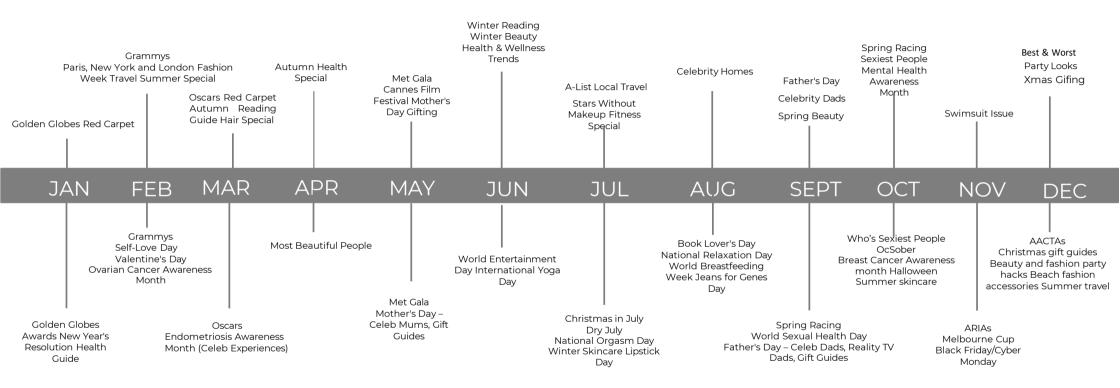
## **BRAND OVERVIEW**



nationally Source: Roy Morgan June 2022

Updated as at October 2022

### **EDITORIAL** CALENDAR







# AUDIENCE

- Average HH income is \$121k which is about equal to the average Australian
- 82% of the Who audience are the main grocery buyer
- Over half of the Who audience have a diploma or degree (51%)
- 70% of the Who audience are in employment
- Over a third of the Who audience (37%) are Big Spenders
- Over 2 in 5 of the Who audience (42%) still buy luxuries

#### ATTITUDES

- 15% of the Audience have bought a skincare product in the last 4 weeks
- 73% believe that quality is more important than price
- 79% of the Who audience bought from a shopping centre in the past 4 weeks, with 26% agreeing that they were 'born to shop' and 47% agreeing that they enjoy clothes shopping
- Over half (57%) like to go away on weekends
- Who audience are 70% more likely than average to be trusted advisors across buying skin care and beauty products
- The Who audience love international cuisines, with 82% agreeing that they enjoy food from all over the world

Source: Roy Morgan Single Source Australia, Sept 22- Print and digital readership, AP 14+

## FAST FACTS

	WHO PRINT	WHO DIGITAL*
GENDER SPLIT	71% female/ 29% male	88% female/12% male
EMPLOYMENT	Employed 74% (FT & PT)	Employed 67% (FT & PT)
HOUSEHOLDS	Skews young parents/young couples without children	Skews young parents or young couples without children
MAIN GROCERY BUYER	82% of audience	80%
TRY TO LOOK STYLISH	59 % agree	62% agree
QUALITY OVER PRICE	75 % agree	73% agree



CORE TARGET MONTHLY DIGITAL REACH<br/>(UA'S)"W30+737,038PRINT REACHWEEKLY CROSS PLATFORM<br/>REACH140,000996,000

Source: Roy Morgan Single Source Australia, June 22– Print and digital readership, AP 14+ \*Crossover based on total magazine and digital audience base, incremental reach based on 4-weeks month print vs 4-weeks month print & online

## SOCIAL ENGAGEMENT



472,624 Source: Power BI Instagram & Twitter as of October 2022

## WHO ONLINE



MONTHLY DIGITAL REACH (UA'S)<sup>2</sup> 661,571

#### **ENGAGEMENT METRICS**

3.23% page views per unique audience

Source: Nielsen DCR, February 2022, Digital UAs (C/ M), text, AP2+ TOP 3 CONTENT PILLARS ACROSS WHO.COM.AU: ENTERTAINMENT – PAGE VIEWS

258,205

**NEWS – PAGE VIEWS** 196,661

**BEAUTY – PAGE VIEWS** 95,305

# CONTACTS

NAME	POSITION	EMAIL
Karen Holmes	National Sales Director	<u>Karen.Holmes@aremedia.com.au</u>
Will Jamison	Head of Direct Sales, VIC, SA, WA	Will.Jamison@aremedia.com.au
Ben Wiles	Head of Agency Sales, VIC	Ben.Wiles@aremedia.com.au
JudyTaylor	Head of Sales, QLD	Judy.Taylor@aremedia.com.au
Andrew Cook	Director of Sales	Andrew.Cook@aremedia.com.au
Jessica Ashworth	Commercial Brand Manager	Jessica.Ashworth@aremedia.com.au

